|  |  |  |
| --- | --- | --- |
| **THE ARRIVAL- SHAUN TAN**  The **Arrival** tells a story of immigration through images.  The story is about a man leaving his home to find work and support his family, whose home has apparently become unsafe. In the new land, the man goes through a lengthy administrative process and manages to find a small living space. The story encourages the reader to think about what the illustrations might represent both for the man and for the world we live in. | **encrypted-tbn3.gstatic.com/images?q=tbn:ANd9GcT...E:\Frontpage.jpg**  **ARRIVALS and DEPARTURES** | **THE MATCHBOX DIARY- PAUL FLEISCHMAN**  When a little girl visits her great-grandfather, she chooses an unusual object to learn about: an old cigar box. Inside she finds a collection of matchboxes making up her great-grandfather's diary, each one evoking a memory. Together they tell of his journey from Italy to a new country, America, exploring the process he had to go through at Ellis Island in order to enter the country. |
| Ellis Island | History, Facts, & Museum | Britannica**KEY FACTS**  **Ellis Island** is an island in New York Harbour that was the United States' busiest immigrant inspection station. From 1892 to 1954, approximately 12 million immigrants were processed  **sepia** – a drawing or photograph in a brownish tone  Both books have sepia illustrations, like the colour of old photographs. | **KEY VOCABULARY**  **evacuee –** a person moved from a place of danger to safety  **immigrant** -a person who comes to live permanently in a foreign country.  **immigration** -the action of coming to live permanently in a foreign country.  **migrant** - a person who moves from one place to another, especially in order to find work or better living conditions.  **migration**- movement from one region to another  **refugee -** a person who has been forced to leave their country in order to escape war, persecution, or natural disaster. | **VALUES**  The books explore the relationships between the characters and the power of family ties. The values of friendship and love are woven throughout.  Helping refugees in Europe: your questions answered - British Red Cross -  Blog |