

## Blyton cum Laughton Church of England Primary School

## **Reading-Inspired Curriculum**

## **CURRICULUM KNOWLEDGE & SKILLS PROGRESSION: HISTORY**

**Subject Responsibility: Mrs Geraghty** 

EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Chronological understanding	Past and Present: Children will know about their own life story and how they have changed. Children will talk about the lives of people around them and their relationship to them.	Past and Present: Use the language of time when talking about past/present events in their own lives and in the lives of others including people in books they have read. Visually represent their own day on a simple timeline (correspond with number 7 work, days of the week) (Christmas/Harvest/Remembrance Day/Diwali)	Past and Present: Children will talk about what they can see in pictures of the past. Children will know some similarities and differences between things in the past and now. (Chinese New Year)	Past and Present: Children will look at pictures of different places in the past and discuss how they have changed.	Past and Present: Children will recount an event, orally, pictorial and/or with captions. Order experiences in relation to themselves and others, including stories.	Past and Present: Children will learn about travel in the past and compare it to the present day. Children will look at different places in the past and discuss how they have changed.
Historical Enquiry	Know that you can find out information from different sources e.g. internet, books	Find out about key historical events and why and how we celebrate today? Remembrance Day, Christmas Day, Diwali.	Use technology to make observations or find information about different locations and places. Recognise, know, and describe features of different places. Look closely at similarities and differences.	Describe images of familiar situations in the past using books and Identify features of growth and change.	Talk about key roles people have in society both in the present and past. Name and describe people who are familiar to them within their community e.g., police, fire service, doctors, dentist.	Comment on images of familiar situations in the past. Describe features of objects, people, places at different times and make comparisons. Talk about what is the same and different
Books:	We are Family by Patricia Hegarty In Every House in Every Street by Jess Hitchman Starting School by Janet and Allan Ahlberg Once There Were Giants by Martin Waddell & Penny Dale	Lucy and Tom's Christmas/Alfie's Christmas by Shirley Hughes Refuge by Anne Booth & Sam Usher The Best Diwali Ever by Sonali Shah & Chaaya Prabhat Celebrate the World: Diwali by Hannah Elliot & Archana Sreenivasan Rama & Sita: The Story of Diwali by Malachy Doyle & Christopher Corr Where the Poppies Now Grow by Hillary Robinson & Martin Impey	Dragon Dance by Joan Holub & Benrei Huang Lost in the Toy Museum by David Lucas When I Was a Child by Andy Stanton by David Litchfield Farmhouse by Sophie Blackall	What did the Tree See? By Charlotte Guillain & Sam Usher Peepo by Janet & Allen Ahlberg Shirley Hughes books Little People, Big Dreams: David Attenborough by Mikyo No	Books about key people	Lucy and Tom at the Seaside/Alfie on Holiday by Shirley Hughes The Sea Saw by Tom Percival Oi! Get Off Our Train by John Burninghan Usbourne A 1000 Things that Go
Extraordinary Lives				CARER & EXPLORER: Sir David Attenborough		
Links to KS1 readiness:	Using Language associated with the pat Use words associated with the past incl Use past tense when speaking about th Remembering and discussing their own Share their memories of significant eve Talk about things that have changed. Begin to put these events in order Talking about things they have done we Share their memories of things that the Begin to put events in order. Recognising Chronology within stories Talk about the order of events in a rang Recognise language in stories that show	tuding yesterday, last week, last year ings that happened in the past n lives nts in their own lives.  With people special to them be have done with people that are special to the get of familiar stories.	o them including friends, family, classmate	s and teachers.		

lvy	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2	Communicate knowledge through th	e use of a wider range of picture books, di	scussion, artwork, drama/role play, model	-making, ICT and writing		
Cycle 1	<u>Title: We're All Wonders</u>	<u>Title: To Infinity and Beyond</u>	<u>Title: Expedition: Ice</u>	<u>Title: Tropical</u>	<u>Title: The Secret of Black Rock</u>	<u>Title: Dinosaur Park</u>
Olive Year 1 focus	History Detectives: Local Study Laughton – What clues are there about our past in the local area?	Who was EXPLORER Neil Armstrong? (link to Chris Hadfield & EXPLORER Tim Peake)  Text: The Sea of Tranquility by Mark	Who was EXPLORER Ernest Shackleton and what was it like to be an Arctic explorer?  MARCHITECTURE OF THE PROPERTY OF THE PROPER	No History content	No History content	Who was EXPLORER Mary Anning?  Figure 1
Extraordinary Lives	LEADER: Queen Elizabeth 2	Haddon & Christian Birmingham  EXPLORER: Neil Armstrong  EXPLORER: Tim Peake	Grill  EXPLORER: Ernest Shackleton	EXPLORER: Christopher Colombus		Anholt & Sheila Moxley  EXPLORER: Mary Anning  CREATOR: Waterhouse Hawkins
Historical Enquiry	History Detectives: Find answers to simple questions about the past from a source of information	History Detectives: Find answers to simple questions about the past from two sources of information	History Detectives: Find answers to simple questions about the past from at least two sources			History Detectives: Find answers to simple questions about the past from a range of sources
Chronological Understanding	<ul> <li>Sequence 3 or 4 artefacts on a simple timeline from recent times.</li> <li>Match objects to photographs of people from the past and present</li> <li>– after, before and between</li> </ul>	Sequence 3 or 4 artefacts on a simple timeline (new, old, older, oldest) from distinctly different periods of time     Match objects to people of different ages	Sequence 3 or 4 artefacts and events on a simple timeline from the time of Ernest Shackleton (two digit dates eg Jan 13 <sup>th</sup> , Jan 21 <sup>st</sup> )     Match objects to people of different ages (eg farming machinery)			<ul> <li>Sequence 4 events relating to Mary Anning using before, during and after</li> <li>Match objects to people in the past</li> <li>Use more complex phrases to describe time e.g. a long time ago</li> </ul>
Range and depth of historical knowledge	Know that events happen in the past and present and know the difference     Know that buildings in the locality were built at different times (eg school building)     Know that people had different occupations in the past	<ul> <li>Know that some events happened in the past and before they were born</li> <li>Know that Neil Armstrong was the first person to walk on the moon in 1969</li> <li>Know that Buzz Aldrin and Michael Collins were part of the Apollo 11 mission</li> <li>Know and recount episodes from stories about the past</li> </ul>	Know details of events that happened in the past     Know Shackleton travelled to the Antarctic (South Pole) in 1914     Know Shackleton's ship was called Endurance     Know Shackleton is known for his bravery and perseverance     Know and recount episodes from stories about the past			<ul> <li>Compare the difference between past and present in their own and others' lives</li> <li>Know Mary Anning was a famous fossil hunter(palaeontologist) and lived on the Jurassic Coast</li> <li>Know she helped to prove dinosaurs existed by finding fossils and found the first complete fossil of an Ichthyosaurus</li> </ul>
Interpretations of history	Know that stories about the past can include fiction and fact.     Know that history can be learned though stories	Recognise facts in stories about an event	Recognise facts in stories about an event			Identify fact and fiction within a story book
lvy Year 1/2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Communicate knowledge through th	e use of a wider range of picture books, di	scussion, artwork, drama/role play, model	-making, ICT and cross-curricular writing		
Cycle 2	Title: We are Architects	Title: Passport to the World	Title: Florette	Title: Robin Hood	<u>Title: Anir</u>	nal Islands
	How did the Great Fire of London start?	No History content	No History content	What did our school used to be like? SCHOOL HISTORY of LAUGHTON and BLYTON including Short unit: Who was King John? (linked to Robin Hood learning)	What was life like on ST KILDA? Childho British island.	ood experiences of life on a remote



Willow Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Sumn	ner 1	Summer 2
3/4	Recall, select and organise historical						
Cycle 1	Communicate knowledge throug	h discussion, role play, hot seating, d	rawing pictures/artwork, model-mal	king, writing through a variety of text	types and with cros	ss-curricular links	
3,0.0 2	Stone Age Investigators	Title: The Lego	end of Podkin	<u>Title: The Roman Empire</u>		<u>Title: Vikings and Dragons</u>	
	Changes in Britain from the Stone Age to the Iron Age: Stone Age hunter-gatherers and early farmers  ASTRET PROJECTIVE  FRANCE THE STONE  Texts: A Street Through Time by Steve Noon	No Histor	y content	Changes in Britain from the Stone Age leading the Roman Invasion and understanding in Europe.  The Roman Empire and its impact on Brain A local history study - The Romanisation VOLCANO SAFE CLAIMS SENATOR	BOUDICCA	Kingdom of England	AND A PORT THROUGH TIME AND INCLUDE THE AND
Extraordinary	A Farm Through Time by Angela Wilkes & Eric Thomas			Texts: Roman Invasion by Jim Eldridge A Street Through Time by Steve Noon The Roman Record Boudicca by Paul Harrison 100 Facts: Roman Britain by Miles Kelly LEADER: Boudicca			
Lives	Use a range of sources and evidence			<ul> <li>LEADER: Emperor Class</li> <li>Use a range of sources and evidence to</li> </ul>		<ul> <li>Use a range of so</li> </ul>	ources and evidence to build a picture of
Historical Enquiry	to find out and build a picture of the Stone Age  Observe small details, e.g. artefacts, bones  Begin to choose relevant material to present a picture of one aspect of life in time past  Select and record information by asking questions relevant to the Stone Age  Begin to use the library and internet for research			a picture of Roman Britain     Observe artefacts using scientific equipmicroscopes     Choose relevant material to present a life in Roman Britain     Select and record information by askin questions relevant to Roman Britain     Select secondary sources from the libraresearch purposes	oment. e.g. picture of aspects of g a variety of	<ul> <li>the struggle betw</li> <li>Observe artefact equipment</li> <li>Choose relevant Viking life</li> <li>Select and record questions relevant</li> </ul>	veen Anglo-Saxons and Vikings s, bones, ruins using scientific material to present a picture of aspects d information by asking a variety of nt to the Vikings sources from the library and internet
Chronological Understanding	Know that pre-history occurred before historical records were kept     Know that prehistorical periods (Palaeolithic, Mesolithic and Neolithic) occurred over many thousands of years     Know the meaning of BC and AD     Know that the Stone Age ended around 2000 BC			Use the terms BC and AD correctly bowriting Sequence an increasing number event studied (including the Stone Age, Ironof London) on a timeline Use terms related to the period studie to show the passing of time Use more complex phrases to describe later, three centuries before	s using BC and AD Age and Great Fire d and date events	studied (including Britain) on a time • Use terms related to show the pass	d to the period studied and date events ing of time ex phrases to describe time e.g. decades

	Know how to sequence events from the period on a timeline including the terms BC and AD     Use terms related to the period studied and date events to show the passing of time		
	Use more complex phrases to describe time e.g. decades and centuries ago	Vacuum understanding of Development	Vanuable our understandig - f. b Villians base
Range and depth of historical knowledge	<ul> <li>Know pre-history occurred before historical records were kept</li> <li>Know our understanding of the Stone Age has come through archaeological discoveries and changes in DNA technology further improve our understanding</li> <li>Know the Stone Age is split into three periods of time: Palaeothic, Mesolithic and Neolithic</li> <li>Know Palaeothic hunter-gatherers (2.5 million to 10000BC) were nomadic groups who hunted or gathered food</li> <li>Know ancient humans were the first to leave behind art, e.g. carvings and cave art</li> <li>Know our early human ancestors began to use basic stone and bone tools before making spears and arrows</li> <li>Know Mesolithic (10000BC to 8000BC) people introduced agriculture for the first time and began to live in permanent settlements</li> <li>Know the Neolithic ancient people (8000BC to 3000 BC) switched to agriculture and food production, domesticating animals and cultivating grains (ploughing and tilling the land)</li> <li>Know the reasons why Stone Age people lived near rivers</li> <li>Know a settlement is a place where people establish a community</li> <li>Know a tribe is a group of families or communities that share a common</li> </ul>	<ul> <li>Know our understanding of Roman Britain has come through archaeological discoveries and changes in DNA technology further improve our understanding</li> <li>Know Rome was founded in 753 BC</li> <li>Know Julius Ceasar first attempted to invade Britain in 55 BC</li> <li>Know the Romans successfully invaded Britain in 43 AD led by Emperor Claudius</li> <li>Know Boudicca's rebellion took place in 60 AD</li> <li>Know the last Romans left Britain in 410 AD</li> <li>Know Lincoln (Lindum Colonia) was a key location in Roman Britain and was founded during the reign of Emperor Nero (58-68AD)</li> <li>Find out about everyday lives of people in Roman Britain by completing a local study of Lincoln</li> <li>Know how to use a range of evidence to reconstruct life in Roman Britain</li> </ul>	<ul> <li>Know that our understanding of the Vikings has come through archaeological discoveries and changes in DNA technology further improve our understanding</li> <li>Know that Anglo-Saxon invaders arrived in Britain in 450 AD</li> <li>Know that Vikings attacked and captured York (Jorvik) in 793 AD</li> <li>Know that there were a series of Viking victories between 867-878 AD</li> <li>Know that Alfred the Great becomes King of Wessex in 871 AD</li> <li>Know that the Vikings and King Alfred divide England in 886 AD</li> <li>Know that the end of the Viking age was in 1100 AD</li> <li>Use evidence to reconstruct life in the Viking age</li> </ul>
Interpretations of history	culture and language     Distinguish between different sources and compare different versions of events of the time     Look at representations of the period, e.g.: picture books, museums, cartoons and begin to form views of them     Begin to use text books and historical knowledge to inform presentation of knowledge	Identify and give reasons for different ways in which the past is represented     Using evidence from the past, begin to recognise the influence of Romans on Britain today, e.g. roads, heating, food, military organisation     Look at the evidence available and begin to make links between the past and present     Look at representations of the period, e.g. ruins, mosaics, museum artefacts, picture books including Asterix books     Use text books and historical knowledge to inform presentation of knowledge	Identify and give reasons for different ways in which the past is represented     Look at the evidence available and make links between the invasions of the Romans and the Vikings     Compare different versions of the same event, e.g. point of view of the Anglo-Saxons and the Vikings     Look at representations of the period, museum, cartoons etc     Use text books and historical knowledge to inform presentation of knowledge

Willow Year 3/4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3/4	Recall, select and organise histor     Communicate knowledge through		rawing pictures/artwork, model-mal	king, writing through a variety of text	types and with cros	es curricular links
Cycle 2	• Communicate knowledge till odg	if discussion, role play, not seating, d	rawing pictures/artwork, moder-mar		Title: Sci-Fi	ss-curriculal lifts
	<u>Title: Everest</u>	<u>Title: Into the Jungle</u>	<u>Title: River Journeys</u>	<u>Title: Iron Age</u>	<u>Title: Anglo-Saxon</u>	
	A study of an aspect or theme that extends pupil's chronological knowledge beyond 1066 Focus: The Climbing of Everest - The remarkable journey of Edmund Hillary and Tenzing Norgay	No History content	No History content	Changes in Britain from the Stone Age Focus: The Iron Age – a journey through farming, art and culture  IRON AGE		Anglo Saxon invasions, settlements and kingdoms, place names and village life Focus – Britain's settlement by Anglo Saxons and Scots  ANGLO-SAXON  RRITAIN
	Texts: Everest: The Remarkable Story of Edmund Hillary and Tensing Norgay by Alexandra Stewart & Joe Todd-Stanton Everest by Sangma Francis & Lisa Feng			A FARM THROUGH TIME Moira A Stree Steve A Farn	Found: Iron Age by Butterfield set Through Time by Noon m Through Time by a Wilkes & Eric s	Texts: Found: Anglo-Saxon Britain by Moira Butterfield Viking Voyagers by Jack Tite
Extraordinary	EXPLORERS: Sir Edmund Hilary					LEADER: King Aethelbert
Lives  Historical Enquiry	Tensing Norgay     Use a range of sources and evidence to find out and build a picture of the first ascent of Everest     Observe small details, e.g. artefacts, bones     Begin to choose relevant material to present a picture of the ascent of Everest     Select and record information by asking questions relevant to Everest     Begin to use the library and internet for research			Use a range of sources and evidence to a picture of Iron Age Britain Observe artefacts using scientific equipmicroscopes Choose relevant material to present a life in Iron Age Britain Select and record information by askin questions relevant to Iron Age Britain Select secondary sources from the libra research purposes	oment. e.g. picture of aspects of g a variety of ry and internet for	<ul> <li>Use a range of sources and evidence to build a picture of the struggle between Anglo-Saxons and Vikings</li> <li>Observe artefacts, bones, ruins using scientific equipment</li> <li>Choose relevant material to present a picture of aspects of Anglo-Saxon life</li> <li>Select and record information by asking a variety of questions relevant to the Anglo-Saxons</li> <li>Select secondary sources from the library and internet for research purposes</li> </ul>
Chronological Understanding	Know the meaning of BC and AD     Know how to sequence events relating to discovery and adventure from the period on a timeline     Use terms related to the period studied and date events to show the passing of time     Use more complex phrases to describe time e.g. decades and centuries ago     Sequence several events or artefacts			Know that pre-history occurred before were kept     Know that the Stone Age periods (Pala and Neolithic) and the Bronze Age (300 came before the Iron Age (1300 – 900)     Use the terms BC and AD correctly bo written form     Sequence an increasing number event studied (including the Stone Age, The OLONDON) on a timeline     Use terms related to the period studie to show the passing of time     Use more complex phrases to describe later, three centuries before	eolithic, Mesolithic 20BC to 1300BC) 3C) th verbally and in s using BC and AD Great Fire of d and date events	<ul> <li>Sequence an increasing number events using BC and AD studied (including the Iron Age and Anglo-Saxons and The Great Fire of London) on a timeline</li> <li>Use the terms BC and AD correctly both verbally and in written form</li> <li>Use terms related to the period studied and date events to show the passing of time</li> <li>Use more complex phrases to describe time e.g. decades later, three centuries before</li> </ul>
Range and depth of historical knowledge	Know the first ascent of Mount Everest took place on May 29 <sup>th</sup> 1953 by Sir Edmund Hilary and Tensing Norgay			<ul> <li>Know our understanding of the Iron Ag through archaeological discoveries and technology further improve our under.</li> <li>Know the discovery of ways to heat an around 1300 BC to 900BC</li> </ul>	d changes in DNA standing	Know our understanding of the Anglo-Saxons is mainly due to archaeological discoveries and changes in DNA technology further improve our understanding     Know the Anglo-Saxon age was from around 410AD to 1066AD

Know our understanding of the ascent has come through recounts, newspapers and the technology of the day     Know the Mount Everest is the highest mountain in the world and is 8850m high     Begin to use evidence to reconstruct life of the time studied     Identify key features and events of time studied		Know metal was seen as more precious than gold     Know a settlement is a place where people establish a community     Know the Iron Age saw advances in architecture, with four room homes (some with stables), hill forts, as well as royal palaces, temples and religious structures     Know writing systems and alphabets began to emerge	Now Anglo-Saxon invaders arrived in Britain after the Romans left from 449 to 550AD  Know many Kingdoms of Britain were formed during Anglo-Saxon rule (e.g. East Anglia, Kent, Wessex)  Know the religion of early Anglo-Saxon people was Paganism (Gods include Woden and Thunor)  Know Anglo-Saxons used runes: an ancient Germanic alphabet  Know the first recorded Viking attack was 787 AD  Know Alfred the Great ruled between 871 and 899 AD and made peace with the Vikings  Know the Vikings and King Alfred divided England in 886 AD  Know the end of the Viking age was in 1100 AD  Know The Battle of Hastings resulted in the Normans defeating the Anglo-Saxons and William the Conqueror became King
Distinguish between different sources and compare versions of the event  Compare the ascent of Everest past and present  Look at representations of the event, e.g. picture books, diaries, newspapers, cartoons, TV news and begin to form opinions of the quality  Begin to use text books and historical knowledge to inform presentation of knowledge  Interpretations of history		<ul> <li>Distinguish between different sources and compare different versions of events of the time</li> <li>Look at representations of the period, e.g.: picture books, museum artefacts, non-fiction and begin to form views of them</li> <li>Begin to use text books and historical knowledge to inform presentation of knowledge</li> </ul>	<ul> <li>Look at the evidence available and make links between the invasions of the Romans and the Vikings</li> <li>Compare different versions of the same event, e.g. point of view of the Anglo-Saxons and the Vikings</li> <li>Look at representations of the period, e.g. non-fiction, museum artefacts, cartoons</li> <li>Use text books and historical knowledge to inform presentation of knowledge</li> </ul>

Fig	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4/5	Recall, select and organise historical i     Begin to identify primary and second     Communicate their knowledge and up	ary sources	s discussion hot spating role-play detail	ed and appointed diagrams, writing through	gh a variety of text tyr	es, artwork, design and technology and cross-curricular links
Cycle 1		Title: The Age of Technology	Title: Malamander	Title: Malamander	gir a variety or text typ	Title: Secrets in the Sun
	Title: The Age of Technology		<u>ritie. Malamanuer</u>			
	A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The Development of Cinema from Silent to 4D  *4D cinema experience class trip  Text: The Invention of Hugo Cabret by Brian Selznick Smile: How the Young Charlie Chaplin Taught the World to Laugh	A local history study Focus: Machines to Robots – A Journey through the Agricultural Ages  Text: A Farm Through Time by Eric Thomas & Angela Wilkes Peacefarmorganics.com		No History content	Focus – Ancient Egy  The Story of Tutank	thamun by Patricia Cleveland-Peck & Isabel Greenberg nkhamun by Ben Handicott & Lucy Letherland
Extraordinary	(and Cry) by Gary Golio & Ed Young  CREATOR: Georges Melies	INNOVATOR: Joseph Ruston			Egyptology by Duga The Seeker of Know EXPLORER: Howa	rledge by James Bumford
Lives					LEADER: Tutankh	amun
Historical Enquiry	<ul> <li>Use evidence to build up a picture of a past event, e.g. the development of silent cinema</li> <li>Choose relevant material to present a picture of one aspect of life in early cinema, e.g. a visit to the cinema to see a Melies movie, the impact of the first 'talkie'</li> <li>Select and record information by asking a variety of questions relevant to early cinema</li> <li>Use the library/ internet to research and select historical information with increasing confidence</li> </ul>	<ul> <li>Use evidence to build up a picture of a past event, e.g. farm museum equipment, drawings/ photographs</li> <li>Choose relevant material to present a picture of one aspect of life relating to farming in the past</li> <li>Select and record information by asking a variety of questions relevant to farming history</li> <li>Use the library and internet to research and select historical information with increasing confidence</li> </ul>			stories, photograp tomb  Choose relevant m e.g. Egyptian symb burials, deities etc  Select and record Egyptians	uild up a picture of a past event, e.g. museum artefacts, hs, newspaper articles from the discovery of Tutankhamun's naterial to present a picture of one aspect of life in time past, sols and hieroglyphs discovered by archaeologists in tomb information by asking a variety of questions relevant to the d internet to research and select historical information with
Chronological Understanding	Know and sequence key events from cinema history on a timeline     Use relevant terms and period labels     Make comparisons between different times in the past, e.g. cinema structures, seating, ambience, food and drink	Know and sequence key events from period studied on a timeline, e.g. from Iron Age farming tools to Jethro Tull's seed plough and modern machinery     Use relevant terms and period labels     Make comparisons between different times in the past			<ul><li>Know the Ancient</li><li>Use relevant term</li><li>Make comparison</li></ul>	ce key events from Ancient Egyptian times Egyptian period ran from 3500BC to 30BC s and period labels s between different times in the past, e.g. the importance of ssession going into the afterlife to organ donation
Range and depth of historical knowledge	Use evidence to reconstruct event of the time e.g. A 'visit' to a Victorian cinema or an early Melies Know the Zoetrope was invented in 1834 by William Horner	Use evidence to reconstruct farming life Know farming began around 10000 BC when hunter-gatherers began trying to grow crops like peas, lentils and barley  Use evidence to reconstruct farming life.			<ul><li>Know pyramids we</li><li>Know Egyptians us</li><li>Know Tutankhamu</li><li>Know Pharaohs we</li><li>Know Egyptian far</li></ul>	s of Giza were built in 2600BC ere built to bury Ancient Egyptians kings and queens led hieroglyphs from 1800BC un became Pharaoh in 1400BC ere believed to be gods in human form mers invented methods of irrigation ter discovered Tutankhamun's tomb in 1922

	- Karana Fashara and Manakaisha finat	. Karamakar andinak famaran limat in			and the contract of the second	
	<ul> <li>Know Eadweard Muybridge first captured the movement of a horse</li> </ul>	<ul> <li>Know the earliest farmers lived in the Middle East (Fertile Crescent)</li> </ul>			ose evidence to re     preparing for after	construct life in time studied, e.g. designing hieroglyphs, life
	in 1878 using 24 cameras	Know the two man plough was				effects during Ancient Egypt , e.g. mummification and bu
	Know George Eastman created the	invented in 7000BC			rituals	3 11 1 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	first celluloid film in 1885	Know the dates of when some farm			• Examine causes an	d results of great events and the impact on people, e.g.
	<ul> <li>Know the cinematographe was</li> </ul>	animals were domesticated, e.g.			importance of the	afterlife
	invented by the Lumieres in 1895	goats (9000BC), pigs/cattle				
	Know the silent era ended in 1929 b. a.g. (to like of a price of a p	(6500BC), chickens (5200BC)				
	<ul><li>when 'talkies' arrived</li><li>Know the birth of Hollywood was</li></ul>	<ul> <li>Know in 3500 BC most people were farmers</li> </ul>				
	1913	Know Jethro Tull invented the seed				
	Know Charlie Chaplin and Buster	drill in 1700 AD and in 1793 AD the				
	Keaton were stars of silent cinema	Cotton Gin was invented				
	<ul> <li>Compare cinema going in the past</li> </ul>	<ul> <li>Know the first gas powered tractor</li> </ul>				
	and present, e.g. dangerous	is invented in 1890AD				
	travelling cinemas with silent films	Examine causes and results of great				
	to plush 4D experiences and film on devices	events and the impact on people, e.g. farm machinery, organic crops,				
	ucvices	weather forecasting				
	Look at the evidence available to	Look at the evidence available to			Look at the eviden	ce available to form conclusions and make links betwee
	form conclusions and make links	form conclusions and make links			times	
	between times	between times			Compare accounts	of events from different sources and debate the ethical
	Compare accounts of events e.g.	Compare accounts of events: What				the opening of tombs and discovery of artefacts by trea
nterpretations	promotion of silent cinema and talkies from different sources –	do modern day farmers think about			hunters like Carter	
f history	newspapers, Pathe New, non-fiction	the changes to farming?  • Use text books, film footage,			Use text books, Parand present knowl	the News and historical knowledge to help inform learn
	Use text books and historical	Countryfile and historical knowledge			and present known	euge
	knowledge to help inform learning	from farming families in the area to				
		S				
	and presentation of knowledge	inform learning and help present				
	· ·	inform learning and help present knowledge				
	· ·	knowledge Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
/ear 4/5	Autumn 1  Recall, select and organise historical Begin to identify primary and second	Autumn 2 information ary sources				Summer 2 es, artwork, design and technology and cross-curricular l
/ear 4/5	Autumn 1  Recall, select and organise historical Begin to identify primary and second	Autumn 2 information ary sources	s, discussion, hot-seating, role-play, detaild  Title: The World Wide Web of	ed and annotated diagrams, writing throu		
/ear 4/5	and presentation of knowledge  Autumn 1  Recall, select and organise historical Begin to identify primary and second Communicate their knowledge and u	Autumn 2 information ary sources inderstanding through double-page spread  Title: A Christmas Carol	s, discussion, hot-seating, role-play, detaild <u>Title: The World Wide Web of</u> <u>Sound</u>	ed and annotated diagrams, writing throu Title: The World Wide Web of Sound	ugh a variety of text typ	es, artwork, design and technology and cross-curricular <u>Title: The Mayans</u>
ear 4/5	and presentation of knowledge  Autumn 1  Recall, select and organise historical Begin to identify primary and second Communicate their knowledge and until the communicate their knowledge.  A study of an aspect or theme in	Autumn 2 information ary sources inderstanding through double-page spread  Title: A Christmas Carol  A study of an aspect or theme in	s, discussion, hot-seating, role-play, detaild  Title: The World Wide Web of	ed and annotated diagrams, writing throu	ugh a variety of text typ  A non-European soo	es, artwork, design and technology and cross-curricular  Title: The Mayans  Liety that provides contrast with British history.
ear 4/5	and presentation of knowledge  Autumn 1  Recall, select and organise historical Begin to identify primary and second Communicate their knowledge and unitarity  Title: Outlaw  A study of an aspect or theme in British history that extends pupil's	Autumn 2 information ary sources inderstanding through double-page spread  Title: A Christmas Carol  A study of an aspect or theme in British history that extends pupil's	s, discussion, hot-seating, role-play, detaild <u>Title: The World Wide Web of</u> <u>Sound</u>	ed and annotated diagrams, writing throu Title: The World Wide Web of Sound	ugh a variety of text typ  A non-European soo	es, artwork, design and technology and cross-curricular  Title: The Mayans  Liety that provides contrast with British history.
ear 4/5	and presentation of knowledge  Autumn 1  Recall, select and organise historical Begin to identify primary and second Communicate their knowledge and until the communicate their knowledge.  A study of an aspect or theme in	Autumn 2 information ary sources inderstanding through double-page spread  Title: A Christmas Carol  A study of an aspect or theme in	s, discussion, hot-seating, role-play, detaild <u>Title: The World Wide Web of</u> <u>Sound</u>	ed and annotated diagrams, writing throu Title: The World Wide Web of Sound	ugh a variety of text typ  A non-European soo	es, artwork, design and technology and cross-curricular  Title: The Mayans  Liety that provides contrast with British history.  Lisation c.AD900 including chocolate making and farmin
ear 4/5	and presentation of knowledge  Autumn 1  Recall, select and organise historical Begin to identify primary and second Communicate their knowledge and u  Title: Outlaw  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond toff Focus – The changing power of	Autumn 2  information ary sources inderstanding through double-page spread  Title: A Christmas Carol  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The Changing Power of	s, discussion, hot-seating, role-play, detaild <u>Title: The World Wide Web of</u> <u>Sound</u>	ed and annotated diagrams, writing throu Title: The World Wide Web of Sound	igh a variety of text typ  A non-European soc Focus – Mayan civil	es, artwork, design and technology and cross-curricular  Title: The Mayans  Liety that provides contrast with British history.  Lisation c.AD900 including chocolate making and farmin
/ear 4/5	and presentation of knowledge  Autumn 1  Recall, select and organise historical Begin to identify primary and second Communicate their knowledge and until the communicate their knowledge beyond the communicate their knowledge beyond to the communicate their knowledge and until the communicate the communicate their knowledge and until the communicate the comm	Autumn 2  information ary sources inderstanding through double-page spread  Title: A Christmas Carol  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The Changing Power of Monarchs: Britain during the reign of	s, discussion, hot-seating, role-play, detaild <u>Title: The World Wide Web of</u> <u>Sound</u>	ed and annotated diagrams, writing throu Title: The World Wide Web of Sound	igh a variety of text typ  A non-European soc Focus – Mayan civil	es, artwork, design and technology and cross-curricular  Title: The Mayans  Liety that provides contrast with British history.  Lisation c.AD900 including chocolate making and farmin
Fig Year 4/5 Cycle 2	and presentation of knowledge  Autumn 1  Recall, select and organise historical Begin to identify primary and second Communicate their knowledge and u  Title: Outlaw  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond toff Focus – The changing power of	Autumn 2  information ary sources inderstanding through double-page spread  Title: A Christmas Carol  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The Changing Power of	s, discussion, hot-seating, role-play, detaild <u>Title: The World Wide Web of</u> <u>Sound</u>	ed and annotated diagrams, writing throu Title: The World Wide Web of Sound	igh a variety of text typ  A non-European soc Focus – Mayan civil	es, artwork, design and technology and cross-curricular  Title: The Mayans  Liety that provides contrast with British history.  Lisation c.AD900 including chocolate making and farmin
/ear 4/5	and presentation of knowledge  Autumn 1  Recall, select and organise historical Begin to identify primary and second Communicate their knowledge and until the communicate their knowledge beyond the communicate their knowledge and until the communicate their knowle	Autumn 2 information ary sources inderstanding through double-page spread  Title: A Christmas Carol  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The Changing Power of Monarchs: Britain during the reign of Queen Victoria	s, discussion, hot-seating, role-play, detaild <u>Title: The World Wide Web of</u> <u>Sound</u>	ed and annotated diagrams, writing throu Title: The World Wide Web of Sound	igh a variety of text typ  A non-European soc Focus – Mayan civil	es, artwork, design and technology and cross-curricular  Title: The Mayans  Liety that provides contrast with British history.  Lisation c.AD900 including chocolate making and farmin
ear 4/5	and presentation of knowledge  Autumn 1  Recall, select and organise historical Begin to identify primary and second Communicate their knowledge and until the communicate their knowledge beyond the communicate their knowledge beyond to the communicate their knowledge and until the communicate the communicate their knowledge and until the communicate the comm	Autumn 2  information ary sources inderstanding through double-page spread  Title: A Christmas Carol  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The Changing Power of Monarchs: Britain during the reign of	s, discussion, hot-seating, role-play, detaild <u>Title: The World Wide Web of</u> <u>Sound</u>	ed and annotated diagrams, writing throu Title: The World Wide Web of Sound	igh a variety of text typ  A non-European soc Focus – Mayan civil	es, artwork, design and technology and cross-curricular  Title: The Mayans  Liety that provides contrast with British history.  Issation c.AD900 including chocolate making and farmin
'ear 4/5	Autumn 1  Recall, select and organise historical Begin to identify primary and second Communicate their knowledge and until the communicate their knowledge beyond 1066 Focus – The changing power of monarchs: King John and the Magna Carta (school display)  * Sherwood Forest Visitor Centre	Autumn 2  information ary sources inderstanding through double-page spread  Title: A Christmas Carol  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The Changing Power of Monarchs: Britain during the reign of Queen Victoria  * Visit to	s, discussion, hot-seating, role-play, detaild <u>Title: The World Wide Web of</u> <u>Sound</u>	ed and annotated diagrams, writing throu Title: The World Wide Web of Sound	igh a variety of text typ  A non-European soc Focus – Mayan civil	es, artwork, design and technology and cross-curricular  Title: The Mayans  Liety that provides contrast with British history.  Issation c.AD900 including chocolate making and farmin
ear 4/5	Autumn 1  Recall, select and organise historical Begin to identify primary and second Communicate their knowledge and until the communicate their knowledge beyond 1066 Focus – The changing power of monarchs: King John and the Magna Carta (school display)  * Sherwood Forest Visitor Centre	Autumn 2  information ary sources inderstanding through double-page spread  Title: A Christmas Carol  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The Changing Power of Monarchs: Britain during the reign of Queen Victoria  * Visit to Perlethorpe  Charles	s, discussion, hot-seating, role-play, detaild <u>Title: The World Wide Web of</u> <u>Sound</u>	ed and annotated diagrams, writing throu Title: The World Wide Web of Sound	igh a variety of text typ  A non-European soc Focus – Mayan civil	es, artwork, design and technology and cross-curricular  Title: The Mayans  Liety that provides contrast with British history.  Lisation c.AD900 including chocolate making and farmin
ear 4/5	Autumn 1  Recall, select and organise historical Begin to identify primary and second Communicate their knowledge and until the communicate their knowledge beyond 1066 Focus – The changing power of monarchs: King John and the Magna Carta (school display)  * Sherwood Forest Visitor Centre	Autumn 2  information ary sources inderstanding through double-page spread  Title: A Christmas Carol  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The Changing Power of Monarchs: Britain during the reign of Queen Victoria  * Visit to Perlethorpe	s, discussion, hot-seating, role-play, detaild <u>Title: The World Wide Web of</u> <u>Sound</u>	ed and annotated diagrams, writing throu Title: The World Wide Web of Sound	igh a variety of text typ  A non-European soc Focus – Mayan civil	es, artwork, design and technology and cross-curricular  Title: The Mayans  Elety that provides contrast with British history.  Eless Trip  Alicient
ear 4/5 Cycle 2	Autumn 1  Recall, select and organise historical Begin to identify primary and second Communicate their knowledge and u  Title: Outlaw  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The changing power of monarchs: King John and the Magna Carta (school display)  * Sherwood Forest Visitor Centre Class Trip	Autumn 2  information ary sources inderstanding through double-page spread  Title: A Christmas Carol  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The Changing Power of Monarchs: Britain during the reign of Queen Victoria  * Visit to Perlethorpe  Charles Dickens  CREATOR: Charles Dickens	s, discussion, hot-seating, role-play, detaild <u>Title: The World Wide Web of</u> <u>Sound</u>	ed and annotated diagrams, writing throu Title: The World Wide Web of Sound	A non-European soc Focus – Mayan civil	es, artwork, design and technology and cross-curricular  Title: The Mayans  Elety that provides contrast with British history.  Eless Trip  Alicient
rear 4/5 Eycle 2	Autumn 1  Recall, select and organise historical Begin to identify primary and second Communicate their knowledge and u  Title: Outlaw  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The changing power of monarchs: King John and the Magna Carta (school display)  * Sherwood Forest Visitor Centre Class Trip  LEADERS: King John & Richard the Lionheart	Autumn 2  information ary sources inderstanding through double-page spread  Title: A Christmas Carol  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The Changing Power of Monarchs: Britain during the reign of Queen Victoria  * Visit to Perlethorpe Charles Dickens CREATOR: Charles Dickens LEADER: Queen Victoria	s, discussion, hot-seating, role-play, detaild <u>Title: The World Wide Web of</u> <u>Sound</u>	ed and annotated diagrams, writing throu Title: The World Wide Web of Sound	A non-European soc Focus – Mayan civil * Cadbury World Cla Text: The Ancient N	es, artwork, design and technology and cross-curricular  Title: The Mayans  Elety that provides contrast with British history.  Elety that provides contrast with British hist
/ear 4/5	Autumn 1  Recall, select and organise historical Begin to identify primary and second Communicate their knowledge and u  Title: Outlaw  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond toff Focus – The changing power of monarchs: King John and the Magna Carta (school display)  * Sherwood Forest Visitor Centre Class Trip  LEADERS: King John & Richard the Lionheart  Use evidence to build up a picture of	Autumn 2  information ary sources inderstanding through double-page spread  Title: A Christmas Carol  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The Changing Power of Monarchs: Britain during the reign of Queen Victoria  * Visit to Perlethorpe  Charles Dickens  CREATOR: Charles Dickens LEADER: Queen Victoria  • Use evidence to build up a picture of	s, discussion, hot-seating, role-play, detaild <u>Title: The World Wide Web of</u> <u>Sound</u>	ed and annotated diagrams, writing throu Title: The World Wide Web of Sound	A non-European soc Focus – Mayan civil  * Cadbury World Cla  Text: The Ancient N  • Use evidence to bu	es, artwork, design and technology and cross-curricular  Title: The Mayans  Liety that provides contrast with British history.  Lisation c.AD900 including chocolate making and farming an
cycle 2	Autumn 1  Recall, select and organise historical Begin to identify primary and second Communicate their knowledge and u  Title: Outlaw  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The changing power of monarchs: King John and the Magna Carta (school display)  * Sherwood Forest Visitor Centre Class Trip  LEADERS: King John & Richard the Lionheart  Use evidence to build up a picture of a past event, e.g. The events leading	Autumn 2  information ary sources inderstanding through double-page spread  Title: A Christmas Carol  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066  Focus – The Changing Power of Monarchs: Britain during the reign of Queen Victoria  * Visit to Perlethorpe Charles Dickens  CREATOR: Charles Dickens LEADER: Queen Victoria  • Use evidence to build up a picture of a past event, e.g. Contrasting	s, discussion, hot-seating, role-play, detaild <u>Title: The World Wide Web of</u> <u>Sound</u>	ed and annotated diagrams, writing throu Title: The World Wide Web of Sound	A non-European soc Focus – Mayan civill * Cadbury World Cla  Text: The Ancient N  Use evidence to bu Choose relevant m	es, artwork, design and technology and cross-curricular  Title: The Mayans  Liety that provides contrast with British history.  Liety that provides contrast with British hist
cycle 2  extraordinary ives	Autumn 1  Recall, select and organise historical Begin to identify primary and second Communicate their knowledge and u  Title: Outlaw  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The changing power of monarchs: King John and the Magna Carta (school display)  * Sherwood Forest Visitor Centre Class Trip  LEADERS: King John & Richard the Lionheart  Use evidence to build up a picture of a past event, e.g. The events leading up to the writing of the Magna Carta	Autumn 2  information ary sources inderstanding through double-page spread  Title: A Christmas Carol  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The Changing Power of Monarchs: Britain during the reign of Queen Victoria  * Visit to Perlethorpe  Charles Dickens  CREATOR: Charles Dickens LEADER: Queen Victoria  • Use evidence to build up a picture of	s, discussion, hot-seating, role-play, detaild <u>Title: The World Wide Web of</u> <u>Sound</u>	ed and annotated diagrams, writing throu Title: The World Wide Web of Sound	A non-European soc Focus – Mayan civil  * Cadbury World Cla  Text: The Ancient N  • Use evidence to bu • Choose relevant m • e.g. societal structu	es, artwork, design and technology and cross-curricular  Title: The Mayans  Liety that provides contrast with British history.  Lisation c.AD900 including chocolate making and farming asss Trip  Liety that provides contrast with British history.  Liety that provides contrast wi
vear 4/5 Eycle 2  extraordinary	Autumn 1  Recall, select and organise historical Begin to identify primary and second Communicate their knowledge and u  Title: Outlaw  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The changing power of monarchs: King John and the Magna Carta (school display)  * Sherwood Forest Visitor Centre Class Trip  LEADERS: King John & Richard the Lionheart  Use evidence to build up a picture of a past event, e.g. The events leading	Autumn 2  information ary sources inderstanding through double-page spread  Title: A Christmas Carol  A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066 Focus – The Changing Power of Monarchs: Britain during the reign of Queen Victoria  * Visit to Perlethorpe Charles Dickens  CREATOR: Charles Dickens LFADER: Queen Victoria  • Use evidence to build up a picture of a past event, e.g. Contrasting conditions in Britain between the	s, discussion, hot-seating, role-play, detaild <u>Title: The World Wide Web of</u> <u>Sound</u>	ed and annotated diagrams, writing throu Title: The World Wide Web of Sound	A non-European soo Focus – Mayan civill  * Cadbury World Cla  Text: The Ancient N  • Use evidence to bu • Choose relevant me.g. societal structure.	es, artwork, design and technology and cross-curricular  Title: The Mayans  Liety that provides contrast with British history.  Liety that provides contrast with British hist

	11 11 19	and a subsection of		
	<ul> <li>Use the library and internet to research and select historical information with increasing confidence</li> </ul>	past, e.g. How Christmas changed during Queen Victoria's reign  • Select and record information by asking a variety of questions relevant to Queen Victoria's reign  • Use the library/internet for research and select historical information with increasing confidence		<ul> <li>Use evidence to build up a picture of a past event, e.g. discovery of planets and the calendar</li> <li>Use the library and internet for research and select historical information with increasing confidence</li> </ul>
Chronological Understanding	Know and sequence key events from the reign of King John     Know that King John was the son of Henry 2 and Eleanor of Aquitaine     Use relevant terms and period labels     Make comparisons between different times in the past, e.g. cinema structures, seating, ambience, food and drink	<ul> <li>Know the Victorian period is named after Queen Victoria who reigned from 1837 to her death in 1901</li> <li>Know and sequence key events from Queen Victoria's reign on a timeline</li> <li>Use relevant terms and period labels for the Victoria era</li> <li>Make comparisons between different times in the past, e.g. the industrial revolution, engineering, inventions, significance of monarchy</li> </ul>		<ul> <li>Know and sequence key events from Mayan period on a timeline</li> <li>Know the Mayan civilisation started around 2000BC and ended in 1517 when the Spanish began their colonisation of Central America</li> <li>Use relevant terms and period labels</li> <li>Make comparisons between different times in the past, e.g. chocolate making during Maya era and mass production now</li> </ul>
Range and depth of historical knowledge	<ul> <li>Know King John reigned from 1199 to 1216</li> <li>Know the Magna Carta was written during his reign</li> <li>Know the Magna Carta gave nobles more say in government and inspired governments of other countries</li> <li>Compare life over time during King John's reign, e.g. feudal system changes, royal rule to barons</li> <li>Use evidence to reconstruct life in the Middle Ages, e.g. How the Magna Carta changed how the land was run (link to JLT)</li> <li>Look for links and effects in time studied, e.g. feudal system, taxation, rights and Magna Carta</li> <li>Examine causes and results of great events and the impact on people, e.g. the cost of the crusades and taxation</li> </ul>	<ul> <li>Know the period was a time of great wealth, poverty, invention and scientific discovery and this was partly due to the growth of the British Empire</li> <li>Know that the British Empire was a group of countries ruled to some degree by Britain</li> <li>Know that during the 1800s the Empire fought to abolish slavery having profited from it in the 17<sup>th</sup>, 18<sup>th</sup> and still in the 19<sup>th</sup> century</li> <li>Know that the British Empire took many colonies away from indigenous people</li> <li>Know that Canada, Australia, New Zealand, India and Africa were part of the British Empire</li> <li>Know the Factory Act (1844) stated children aged 8 could start work</li> <li>Know children aged 5-13 had to attend school (paid until 1891)</li> <li>Know Queen Victoria's Diamond Jubilee was in 1897</li> <li>Know key figures from the Victorian period: Edison, Marconi, Graham Bell, Dickens, Dr Barnardo, Darwin, Nightingale, Seacole, Mrs Beeton,</li> <li>Use evidence to reconstruct events e.g. Life in school or workhouse during Victorian times</li> </ul>		<ul> <li>Know the Mayan civilisation was based in Central America</li> <li>Know that at its peak the Mayan civilisation was made up of 40 cities and 2 million people</li> <li>Know that Central America is mostly made up of mountainous areas with fertile valleys</li> <li>Know farming villages began to appear in 2000BC</li> <li>Know larger settlements were created in 1000BC</li> <li>Know Mayan writing began developing in 700BC</li> <li>Know the Mayans created their own number system</li> <li>Know Mayan calendars are carved into stone from 400BC</li> <li>Know the first pyramids were built in 100BC</li> <li>Know by around 900AD most of these settlements were abandoned</li> <li>Know Chichen Itza became the capital city in 925AD</li> <li>Use evidence to reconstruct life in time studied, e.g. archaeological findings such as, artefacts, ruins and artwork</li> <li>Examine causes and results of great events and the impact on people, e.g. use of accurate numbers, the use of glyphs to record writing</li> <li>Compare life in early and late times studied, e.g. the successful society and how it disappeared</li> </ul>
Interpretations of history	Look at the evidence available, e.g. non-fiction, Sherwood information     Compare accounts of events from different sources - fact or fiction: e.g. Did Robin Hood exist/steal from the rich to give to the poor?     Offer some reasons for different versions of events, e.g. The Legend of Robin Hood     Use text books and historical knowledge to help inform learning	Look at the evidence available, e.g. newspapers, patents, Dickens, recorded monarchy documents     How should the British Empire be viewed in the 21st century?     Compare accounts of events from different sources - fact or fiction, e.g. Was Dickens the only writer to report sickness, poverty and suffering of the public?     Would the Factory Law/Education Law be accepted now?		<ul> <li>Look at the evidence available, e.g. non-fiction books</li> <li>Compare accounts of events from different sources: How did the events of 900AD come about? Offer reasons based on the sources available</li> <li>Use text books and historical knowledge to help inform learning and presentation of knowledge in a fluent format</li> </ul>

Clover						
Year 5/6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
real 5/0	Identify primary and secondary source:	s				
Cycle 1	<ul> <li>Select and organise information to pro</li> </ul>	duce structured work making appropria	te use of dates and terms d diagrams, detailed drawings, writing in differ	ent forms, eg diary, fact-file, informati	ion booklet, advertiseme	nts etc, using ICT for presentation
	Title: Arrivals & Departures	Title: Arrivals & Departures	<u>Title: Letters from t</u>	he Lighthouse		Title: Adventures in Asia
	A significant turning point in British history Focus – The Industrial Revolution	No History content	A study of an aspect or theme in British hist chronological knowledge beyond 1066 Focus – Wartime Britain	ory that extends pupil's	the first civilisations	the earliest civilisations. An overview of where and when appeared tudy of the Shang Dynasty of Ancient China
	Stery of Hight		LETTERS LONDON	Ö-DAY	YANGTZE	CHINA THROUGHTIME
	A Street Through Time		Texts: Letters from the Lighthouse by Emily London Through Time by Richard Platt & Ma D-Day by Michael Noble & Alexander Mosto	nuela Cappon	Texts: River Adventu China Through Time Great Rivers of the W	
	Texts: The Story of Flight by Jakob Whitfield & Us Now A Street Through Time by Steve Noon					
Extraordinary Lives	LEADER: Queen Victoria				LEADER: Cheng Ta LEADER: Lady Fu F	
Historical Enquiry	Use a range of sources to find out about the Industrial Revolution  Use evidence to build up a picture of a past event, e.g. The Great Exhibition  Using a range of sources, research and select historical information and gather together in a fluent format  Select and record information by asking a variety of questions relevant to the Industrial Revolution		<ul> <li>Use a range of sources to find out about th World War Two</li> <li>Use evidence to build up a picture of a past</li> <li>Using a range of sources, research and sele confidence and gather together in a fluent</li> <li>Select and record information by asking a war 2</li> </ul>	event, e.g. The Blitz ct historical information with format	<ul> <li>Use a range of sour</li> <li>Use evidence to bui Dynasty</li> <li>Using a range of sour confidence and gath</li> </ul>	ces to find out about the first civilisations Id up a picture of a past event during the time of the Shang Irces, research and select historical information with Irces are together in a fluent format If formation by asking a variety of questions relevant to the
Chronological Understanding	Know and sequence up to ten key events of the Industrial Revolution including the role of key industrialists of the time     Use relevant dates, terms and period labels of the Industrial Revolution     Make comparisons between different times in the past linked to industry and place on timeline alongside other periods of history studied		<ul> <li>Know and sequence up to ten key events of key figures and their actions</li> <li>Use relevant dates, terms and period labels</li> <li>Make comparisons between different time e.g. the timings and reasons for the bombit those in Lincolnshire, Coventry, Manchester</li> </ul>	s s in the past and place on a timeline, ng campaign in London compared to	<ul><li>key figures of the tir</li><li>Use relevant dates,</li><li>Make comparisons</li></ul>	up to ten key events of the Shang Dynasty and identify ne terms and period labels between different times in the past and place on timeline us historical learning, e.g. The Egyptians, The Iron Age, The
Range and depth of historical knowledge	Know that the Industrial Revolution took place from before the end of the 18 <sup>th</sup> Century to the mid 19 <sup>th</sup> Century     Know that Britain was the first country to embark on the Industrial Revolution		Know the Second World War took place be     Know the events leading up to World War of Poland     Know Adolf Hitler became Chancellor of Ge     Know how technology had developed betwand the impact this had on communication     Know Neville Chamberlain was the Prime Nand Winston Churchill replaced him in May	ermany in 1933 een World War 1 and World War 2 , military and planning finister at the start of World War 2	<ul> <li>Know the Shang dybefore</li> <li>Know large scale b</li> <li>Know the capital o 1400BC</li> <li>Know Lady Fu Hao</li> </ul>	rnasty started in 1600Bc and ended 1046BC rnasty is the first recorded but there were other dynasties ronze production occurred from 1500BC f the dynasty - Yin, near Anyang - was established in was a key military figure and died in 1200BC ed chariots were in use from 1200BC

and the control its colonies it do  Know the Great in 1851  Know the first el opened in 1882  Know how the Ir impacted on the towns and cities Cottonopolis), o working conditie  Know key figure: the Industrial Re Cartwright, Geol Humphrey Davy Thomas Edison, Graham Bell, Jar  Know important Industrial Revolution of the Industrial Rev	dustrial Revolution development of (e.g. Gainsborough, 1 the environment, 1s and home-life 1 from the period of volution: Edmund ge Stephenson, Sir Joseph Locke, Marconi, Alexander nes Watt, IK Brunel inventions of the tion and relevance: ing machine, power enny, dynamite,	<ul> <li>Know the Blitz took place between 7<sup>th</sup> September 1940 to 11<sup>th</sup> May 1941</li> <li>Know the Battle of Britain took place in 1940</li> <li>Know the names of UK's allies and how they helped the war effort</li> <li>Know the Blitz in London was a strategy used by Hitler to weaken the UK's resolve</li> <li>Know children were evacuated from major cities to the country to stay safe</li> <li>Know the important role that Lincolnshire and the airfields (Blyton and Scampton) played in World War 2</li> <li>Provide explanations of a past event in terms of cause and effect using evidence to support and illustrate their explanation</li> </ul>	<ul> <li>Compare beliefs and behaviours with Bronze and Iron Age Britain</li> <li>Write another explanation of a past event in terms of cause and effect using evidence to support and illustrate their explanation</li> <li>Make links between some of the features of past societies, e.g. religion, houses, society, technology</li> </ul>
Consider how th Empire is viewed     Compare accour different source historical books,	e rise of The British I in the 21 <sup>st</sup> century ts of events from i, e.g. newspapers, diaries and know idence will lead to ions ons for different	<ul> <li>Compare accounts of events from different sources, e.g. newspapers, newsreels, photographs, historical books, The Diary of Anne Frank</li> <li>Consider ways of checking the accuracy of interpretations</li> <li>Offer some reasons for different versions of events, e.g the contrasting views of actions taken during World War 2</li> </ul>	<ul> <li>Compare accounts of events from different sources, e.g. historical books, artefacts, photographs of ruins, tombs</li> <li>Link sources and work out how conclusions about the time of the Shang dynasty were made</li> <li>Consider ways of checking the accuracy of interpretations</li> <li>Offer some reasons for different versions of events</li> </ul>

Clover Year 5/6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Cycle 2	<ul> <li>Identify primary and secondary sources</li> <li>Select and organise information to produce structured work making appropriate use of dates and terms</li> <li>Communicate knowledge through discussion, hot seating, role play, annotated diagrams, detailed drawings, writing in different forms, eg diary, factfile, information booklet, advertisements etc, using ICT for presentation and presentations to others</li> </ul>							
	Title: The Origin of the Species	Title: The Origin of the Species	Title: The Stormkeeper's Island	Title: The Stormkeeper's Island		Title: Who Let The Gods Out?		
	No History content	No History content	The Viking and Anglo Saxon struggle for of England to the time of Edward the CorFocus – Viking raids and invasions  In depth study: Sweyn Forkbeard who be on Christmas day c.1000 years ago in Gai	nfessor:		study of the Great Archaic to the Classical Period, their influence on the Western World		
Extraordinary Lives			LEADER: Edward the Confessor LEADER: Sweyn Forkbeard		CREATOR: Wilma	Rudolph		
Historical Enquiry			<ul> <li>Use a range of sources to find out about</li> <li>Use evidence to build up a picture of a plook like 1,000 years ago?</li> <li>Select and record information by asking Viking invasion of Britain</li> <li>Using a range of sources, research and stogether in a fluent format</li> </ul>	ast event, e.g. What did Gainsborough a variety of questions relating to the	<ul><li> Use evidence to b</li><li> Use the library an</li><li> Suggest omission</li></ul>	sources to find out about Ancient Greece puild up a picture of a past event d internet for research with increasing confidence s and the means of finding out, e.g. myths & legends gathered from several sources together in a fluent format		
Chronological Understanding			<ul> <li>Know the first invasion by the Vikings wa</li> <li>Know raids continued around the English</li> <li>Know and sequence up to ten key events</li> <li>Use relevant dates, terms and period lab</li> <li>Make comparisons between different tin relation to The Iron Age, The Romans, the</li> </ul>	coast in 820AD linked to the Viking invasion of Britain els nes in the past and place on timeline in	<ul><li>Know the Great C</li><li>Know and sequer</li><li>Use relevant date</li><li>Make comparisor</li></ul>	rchaic Period was between 800 and 480BC lassical Period was between 480 and 323BC uce up to ten key events of time studied s, terms and period labels us between different times in the past and place on timeline liron Age, Romans, birth of Christ, and the Viking invasions		
Range and depth of historical knowledge			<ul> <li>Know the Danes captured York in 866AD</li> <li>Know King Ethelred defeated the Viking at Know King Ethelred defeated the Viking at Know from 876AD Vikings from Denmark permanently in England</li> <li>Know that King Alfred defeated the Vikin England in 886AD</li> <li>Know Sweyn Forkbeard led an unsuccess</li> <li>Know the Danegeld was a tax introduced invading</li> <li>Study the similarities and differences bet</li> <li>Find out about beliefs, behaviours and chnot everyone shares the same views, e.g. transition from paganism to Christianity</li> <li>Compare beliefs and behaviours with and defence in WW2 from German invaders Viking invaders</li> <li>Examine causes and results of great ever did Sweyn Forkbeard change the structure hunting, food, beliefs, defence</li> <li>Write another explanation of a past ever evidence to support, e.g. coastal defence</li> </ul>	gs but allowed them to settle in Eastern ful siege of London in 994AD by King Ethelred to stop Vikings from ween the Anglo Saxons and the Vikings haracteristics of people, recognising that Viking deity beliefs vs Anglo Saxon other time studied, e.g. Britain's against Anglo Saxons defence against and the impact on people, e.g. How we of life in the area? Think about t in terms of cause and effect using	that not everyone democracy as pill Know the first ON Know the first Gre Know Pythagoras Know Democracy Know the temple Know the Sparta Know Alexander 1 Examine causes a democracy, deba Write another ex	eliefs, behaviours and characteristics of people, recognising elements the same views, e.g. the importance of debate and ars of a civilised society propic Games took place in 776BC elect coins are introduced in 600BC is born in 570BC and that we still use his ideas today is introduced in Athens in 508BC of Athena – the Parthenon, is completed in 432BC and Athens war begins in 431BC and last 27 years the Great becomes king in 336BC he Great conquers Egypt in 332BC and results of great event and the impact on people, e.g. te and decadence olanation of a past event in terms of cause and effect using ort, e.g. the origins and principles of scientific thinking then olanation		
Interpretations of history			<ul> <li>Compare accounts of events from differe discoveries, bones, weapons, clothing/ap</li> <li>Consider ways of checking the accuracy of Offer some reasons for different versions</li> <li>Bring knowledge gathered from several states</li> </ul>	pearance, ruins, treasure, myths of interpretations of events	discoveries, statues Consider ways of ch Offer some reasons	of events from different sources, e.g. archaeological , clothing/appearance, ruins, treasure, myths ecking the accuracy of interpretations for different versions of events thered from several sources together in a fluent account		